

**Markscheme  
Barème de notation  
Esquema de calificación**

**May / Mai / Mayo de 2018**

**English / Anglais / Inglés B**

**Standard level  
Niveau moyen  
Nivel medio**

**Paper / Épreuve / Prueba 1**

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1. For questions where short answers are required, the answer must be clear. Do not award the mark if the answer does not make sense or if the additional information makes the answer ambiguous, incorrect or incomprehensible.
2. Allow spelling mistakes so long as they do not hinder comprehension or do not change the sense of the phrase.
3. For true or false questions, candidates may use a tick or a cross to indicate their intended response but usage must be consistent. If a candidate writes two ticks or two crosses for the same answer award **[0]**. If a candidate answers with a cross and a tick for the same answer, mark the tick and ignore the cross.
4. For questions where the candidate has to write a letter in a box (for example, multiple choice questions), if a candidate has written two answers – one in the box and one outside – only mark the answer inside the box.
5. The total number of marks for the question paper is **[45]**.

1. En ce qui concerne les questions pour lesquelles des réponses brèves sont attendues, la réponse donnée doit être claire. N'attribuez pas de points si la réponse n'a aucun sens ou si les informations supplémentaires qu'elle contient la rendent ambiguë, incorrecte ou incompréhensible.
2. Vous pouvez autoriser les fautes d'orthographe tant qu'elles ne nuisent pas à la compréhension ou qu'elles ne changent pas le sens de la phrase.
3. En ce qui concerne les questions de type vrai ou faux, les candidats peuvent cocher ou marquer d'une croix la réponse de leur choix, mais ils doivent rester cohérents. Si un candidat a utilisé deux coches ou deux croix pour la même réponse, attribuez **[0]**. Si un candidat a répondu par une croix et une coche à la même question, prenez en compte la coche et ignorez la croix.
4. En ce qui concerne les questions pour lesquelles le candidat doit écrire une lettre dans une case (par exemple, dans le cas de questions à choix multiple), s'il a donné deux réponses différentes, l'une à l'intérieur de la case et l'autre en-dehors, ne prenez en compte que la réponse qui se situe dans la case.
5. Le nombre total de points pour l'épreuve d'examen est de **[45]**.

1. Las preguntas que requieran una respuesta corta deben responderse con claridad. No otorgue la puntuación si la respuesta no tiene sentido o si la información adicional hace que la respuesta sea ambigua, incorrecta o incomprensible.
2. Permita errores de ortografía siempre y cuando no dificulten la comprensión ni cambien el sentido de la oración.
3. En las preguntas de verdadero o falso, los alumnos podrán indicar la respuesta elegida con un tic o una cruz, pero el uso de los signos debe ser coherente. Si el alumno marca dos tics o dos cruces en la misma respuesta, otorgue la puntuación **[0]**. Si el alumno responde marcando una cruz y un tic en la misma respuesta, puntúe el tic e ignore la cruz.
4. En las preguntas que requieran escribir una letra en una casilla (por ejemplo, en las preguntas de opción múltiple), si el alumno ha escrito dos respuestas (una dentro de la casilla y la otra fuera), puntúe únicamente la respuesta marcada dentro de la casilla.
5. El número total de puntos asignados al cuestionario de examen es **[45]**.

**Text A — Remembrance Day for Lost Species**

Question	Target answer	Accept	Do not accept	Marks
1.	(the direct result of) human activity	other wording with the same meaning, eg: • mostly human activity		1
2.	anyone (who wishes to honor the victims of extinct species)	other wording with the same meaning.	victims of extinct species	1
3.	<ul style="list-style-type: none"> <li>• lighting a single candle</li> <li>• holding funeral ceremonies</li> </ul>	<ul style="list-style-type: none"> <li>• holding funeral ceremonies for lost species</li> </ul>	<ul style="list-style-type: none"> <li>• <b>(ranged from)</b> lighting a single candle <b>to</b> holding funeral ceremonies (for lost species)</li> </ul>	1
4.	anew			1
5.	ensure	to ensure		1
6.	behind			1
7.	invaluable			1
8.	D			1
9.	C			1
<b>Total</b>				<b>9</b>

**Text B — Meet the teen who wants to be the first ballerina with a hijab**

Question	Target answer	Accept	Do not accept	Marks
10.	B, D, F, I	in any order. Award <b>[1]</b> for each correct answer.		<b>4</b>
11.	(a/the) performing arts academy	exact wording only.		<b>1</b>
12.	<ul style="list-style-type: none"> <li>• (a/the) Swedish apparel company (founded by Björn Borg)</li> <li>• (a/the Swedish apparel) company founded by Björn Borg</li> </ul>		<ul style="list-style-type: none"> <li>• ‘apparel company’ <b>on its own</b></li> <li>• ‘Swedish company’ <b>on its own</b></li> </ul>	<b>1</b>
13.	(this/the) changing ballet world	the development	<ul style="list-style-type: none"> <li>• the development of a ballet world</li> <li>• the change in the ballet world</li> <li>• ‘development’ <b>on its own</b></li> </ul>	<b>1</b>
14.	(the) discriminatory comments	exact wording only.		<b>1</b>
15.	through movement	other wording with the same meaning, eg: <ul style="list-style-type: none"> <li>• (expressing) emotions through movement</li> </ul>	<ul style="list-style-type: none"> <li>• you are passionate, then go for it</li> <li>• ‘movements’ <b>on its own</b></li> <li>• verbatim copying of “Ballet is acting and telling stories, and expressing emotions through movement.”</li> </ul>	<b>1</b>
16.	embrace			<b>1</b>
17.	D			<b>1</b>
18.	A			<b>1</b>
19.	A			<b>1</b>
<b>Total</b>				<b>13</b>

**Text C — Amazing discovery about a woman from The Great Hunger**

Question	Target answer	Accept	Do not accept	Marks
20.	B			1
21.	D			1
22.	C			1
23.	false (the) interview (with O'Donnel) was highly unusual for the time.		<ul style="list-style-type: none"> <li>• 'was highly unusual for the time' <b>on its own</b></li> </ul>	1
24.	false (the interview – conducted by James Mahoney, who also drew the sketch (of O'Donnel with her surviving children)			1
25.	true (this poor Irish Famine victim was) projected onto the international news stage.			1
26.	true (The Great Hunger) forced journalists (in Ireland) to rethink the way they approached telling the news.		<ul style="list-style-type: none"> <li>• 'forced journalists to rethink' <b>on its own</b></li> <li>• 'to rethink the way they approached telling the news' <b>on its own</b></li> </ul>	1
27.	profound			1
28.	forced			1
29.	beneficial			1
30.	developed			1
31.	B			1

<b>Total</b>	<b>12</b>
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**Text D — The Eden Project**

Question	Target answer	Accept	Do not accept	Marks
32.	a huge crater	exact wording only.		1
33.	the largest rainforest in captivity	exact wording only.		1
34.	nature’s architecture	exact wording only.		1
35.	(an intricate web of curved) timber (beams)		<ul style="list-style-type: none"> <li>• Fibonacci spirals</li> <li>• ‘an intricate web’ <b>on its own</b></li> </ul>	1
36.	D			1
37.	F			1
38.	E			1
39.	A			1
40.	B			1
41.	G			1
42.	B			1
<b>Total</b>				<b>11</b>